



RURAL ARTS[®]
Collaborative

Artist-in-Residence

**Kevin Clancy at
Brooke High School, Wellsburg, WV**

Working with 3-D Art and AP Art students learning hand made paper and bookbinding techniques.

In partnership with:

Oglebay Institute



Inspiring the Imagination

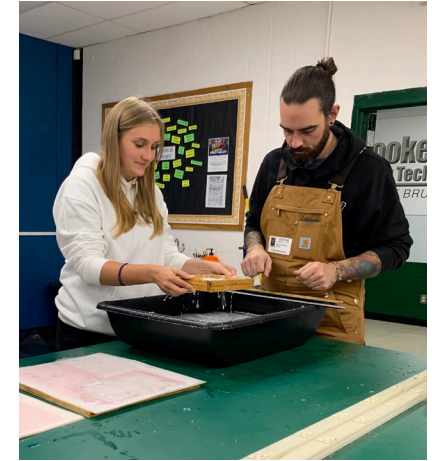
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About the Rural Arts Collaborative

The Rural Arts Collaborative (RAC) Arts Education project, is an initiative of the Fayette County Cultural Trust (FCCT) in Southwestern Pennsylvania, serving Washington and Fayette Counties. Recently the RAC expanded into schools in the northern West Virginia panhandle with Oglebay Institute as its fiscal agent. Funded by the Claude Worthington Benedum Foundation, the project is designed to support arts education outreach activities and programming in the classroom, and program development includes lesson plan development, core standard integration, documentation, and outcomes, which can be in a variety of forms including both visual and performance arts. Often the projects end with a public performance and installation of student artwork in a public space in the local community which the school serves.

Meet the Teaching Artist

Kevin Clancy received an M.F.A. in painting from the Savannah College of Art and Design, Savannah, and received a B.A. in visual arts from Bethany College, West Virginia. He explores political meta-narratives in his art practice using loaded symbols such as the United States flag as an investigation of social, cultural and ethical systems. Clancy has exhibited his work nationally at galleries from Massachusetts to Oregon. He currently lives and works in West Virginia.



About the Project

There is a wonderfully wide range of fibers, ways of pulping and forming sheets, and techniques for pressing and drying paper, and many different ways to work with it to create objects that push its traditional use and associations. Kevin shared this knowledge with students and went over the basics of papermaking - how to break down fiber to pulp, use a mould & deckle for sheet formation, and how to remove water by using a press. Students were shown multiple processes including pulp painting and sculpture, embedment, paper casting, and bookbinding while using a variety of found and recycled materials. Kevin and Kelly took students on a field trip to Contemporary Craft in Pittsburgh to explore their studios, see professional papermaking equipment, and take in the work on display.

